

Review: Maestro Outlet
Price \$79.00
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Website
www.cruzefirstaudio.com

Bill Glenn tweaking again!

System
B&K 505. Krell kav-250. Classe Cp-35.
Ming-Da MC-7 Preamp.
Ref-Mod Oppo 981 DVD Player.
The AH! 4000 Tube CD Player
Chang 3200 PLC.
Martin Logan Clarity.
B&W-804/800.
Spk-Cables Analysis-Plus Black Oval 9.
Clear Day silvers.
Anti-Cable Interconnects.
Cid Cd Disc. Audiquest HDMI-3. Sony 60" SXRD.
Background: Electronic Tech. G-Man.

Features

The Maestro Outlet" is a simple but effective power outlet made from a high-purity copper/brass alloy mix with no plating. It is 20-amp rated and built to exacting standards. The Outlet is then taken through a professional microprocessor controlled deep cryogenic process and then treated with or special coating for RFI / EMI interference rejection and enhanced for mechanical dampening. Finally is taken through our proprietary break-in process for 2 weeks. The result is an incredible "Bare Passage To The Music Source".

Well I finally got my hands on the Maestro Outlet. My best outlet is the PS Audio Power Port Premier also a nice looking plug. The Premier has a clean, open and vivid sound with lots of detail. The video looks clean with rich colors and excellent blacks. The Premier has an death grip when you plug in your power cords, sometimes too tight. Well out came my Power Port and in went the Maestro, hey not bad for a \$79 dollar plug. I wanted to give the plug a few days before I started in on the music and let it settle in some. Hey let's look at some video till then. Man right out of the box the Maestro video performance was awesome. Star wars the clone wars were clean and the colors popped out of my 60" Sony SXRD projector. The first thing I notice were the blacks were blacker like never before. The red green and blue color bars that basically makes up all the colors just popped off the screen like never before, oh and don't forget about the yellows. The deep rich colorful and bright video with the Maestro was awesome. Also on the soundtrack I could hear the music score just behind the movie action. I could pick out the violins and trumpets and all the other instruments in the orchestra without being distracted by the action. The next night I was watching "Tango the spirit of Argentina" on HDNET. Wow! now you really want to see some awesome video in HD. This video of the Tango dancers with the backup musicians

playing was great. This also let me know how good the rhythm and pace on the Maestro was. The Maestro gave me front row middle seats right in my living room. That is what I like about having a DVR; I can go back to the concerts whenever I want to free of charge. The spotlighting off the lights hitting the music sheets on the stands. The white shirts on the musicians lit up when the camera panned across *the* stage. I could even see the wood grain and the lacquer on the violins on close up shots Crazy! My Audioquest HDMI-3 cable works really well with the Maestro ac plug. My Power port Premier lacks the deep blacks and contrast the Maestro had along with its three dimensional color depth and details. The 5.1 audio was a little bit more open, airy and smoother on the Maestro. The Premier has a tighter bass and sounds a little more up front that some may like when watching movies. Both ac plugs perform really well on video and 5.1 audio. The stock Premier and the Maestro will work just fine in any video surround system, but the Maestro just work a little bit better for me.

Now for the two channel audio. At late night low level listening the Maestro sounded smooth, clean and transparent. All the details within the soundstage were there. Also low level resolution was much better than my power port; the bass was not as tight but went a little deeper and had more weight. The midrange was warm and rich like I like it. Hey I can't help it, I am a tube man. The power port is a little vivid and upfront and just a hair hard sounding in the midrange. My Martin Logan's don't tell lies. If I change anything they will reproduce it. Also the Maestro kind of reminded me of the Logan's, warm, open and very transparent. Electrostatics just seems to get out of the way of the music somehow. The top end was clean and smooth. I could hear a bit more information from the midrange on up. Instruments had plenty of air around them and the soundstage was really deep. At times I caught myself looking back and forth and left to right at the performers. And with my eyes closed I could not locate the speakers. I guess you could describe the Maestro ac outlet as natural sounding with a live and accurate quality.

Are these the best ac outlets in the world, well I don't know, but they are one of the best I have tested. My buddy C.P. at Stereo Times, keep warning me about saying best in the world. Best I ever heard and so on when reviewing audio gear. He says Bill soon as you say that, there is always something better just around the corner. Let me put it this way. The Power Port Premier reminds me of my sons dodge charger and the Maestro reminds me of my wife's infinity Q45. All I can say is, with any audio system it all starts at the wall.

Recommended !!

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